



Kunstraum

New Pabulum:

Aline Bouvy & Simon Davenport

6 September – 10 October 2015

TO DO LIST:

Establish "Wet Nurse Café"

Re-domesticate quinoa grains in the Andes

Pull out the overgrown pine trees in the dead dunes

Sell a car

Detest old clothes

Read about the marathons

Play with a dog's hair

See a child die

Bruno Latour proposed we 'regroup the contemporary elements along a spiral rather than a line. We do have a future and a past, but the future takes the form of a circle expanding in all directions, and the past is not surpassed but revisited, repeated, surrounded, protected, recombined, reinterpreted and reshuffled...'. Outside a duality of present and past, action and object have a polytemporal relationship. As the industrial production of food and of heritage combine – high tech production alongside traditional techniques – then what else could be possible. Can we take a lesson on human nourishment from the proposition of a "Wet Nurse Café" – a site for breast feeding of children by strangers. Exchanging the cow's body with a human's body to produce a new pabulum, a polytemporal communal experience, a nexus of milk, a charity of life.

New Pabulum is curated by Juste Kostikovaite.

List of works:

1. Simon Davenport, *Unlimited Semiosis*, 2015
digital print and oil paint
2. Simon Davenport, *tablet ii*, 2015
concrete and mosquito foil
3. Simon Davenport, *tablet i*, 2015
concrete and mosquito foil
4. Simon Davenport, *tablet iii*, 2015
concrete and mosquito foil
5. Aline Bouvy, *The description doesn't fit*, 2015
natural linolium on wood and raw resin
6. Aline Bouvy, *Radical passivity*, 2015
natural linolium on wood and raw resin

